

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2011 Filed on: 10/03/2011

Call Sign	Channel Numbers	Community of License			
<b>WVH-CA</b>	50 (analog)	City	State	County	ZIP Code
	50 (digital)	<b>Southampton</b>	<b>NY</b>	<b>Suffolk</b>	<b>11975</b>
Licensee Name					
<b>Video Voice, Inc.,</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		<b>New York</b>	<b>www.wvvh.com</b>		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>70158</b>			<b>2015-06-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). **9.00 hours**
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? **Y**
- (b) Identify publishers who were sent information in 3(a).  
**E/I information provided by America One to program publishers.**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	
<b>Jack Hanna's Animal Adventure</b>			<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
<b>M, T, W, Th, Sat. 11AM</b>	<b>60</b>		<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
<b>30 minutes</b>	<b>8 years</b>	<b>16 years</b>	<b>Y</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<b>Animals and their natural habitats are the subject of this long running, critically acclaimed series.</b>				

Title of Analog Core Program #2			Origin	
<b>Eco Company</b>			<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
<b>Monday 1PM</b>	<b>12</b>		<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		

<b>30 minutes</b>	From	To	
	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Series explores all aspects of being green and understanding how we impact on the world.</b>			

Title of Analog Core Program #3		Origin	
<b>Aqua Kids</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Tuesdays 1PM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>The Aqua Kids set their sights on saving the world's waterways and oceans and educate viewers on the life in the sea and the delicate balance to maintain life.</b>			

Title of Analog Core Program #4		Origin	
<b>Three Wide Life</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Wednesday 1PM, Sat 11:30AM</b>	<b>24</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Three Wide Life looks at the current NASCAR teams, crew members, business personnel and drivers and share their experiences, advice and stories.</b>			

Title of Analog Core Program #5		Origin	
<b>Curiosity Quest</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Thursday 1PM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>2 years</b>	<b>15 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Upbeat, family educational program that explores what viewers are curious about. Host Joel Green ventures on a quest to answer viewer letters on curiosity</b>			

Title of Analog Core Program #6		Origin	
<b>M@dAbout</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Friday 1PM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Show conveys important messages about life skills as personal finance, health and nutrition, fitness, conservation and decision making.</b>			

Title of Analog Core Program #7		Origin	
<b>Whaddyado</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Monday 2:30PM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>To educate, inform, insoire and entertain children about the world around them and prepare young people for potential situations that could easily crop up.</b>			

Title of Analog Core Program #8		Origin	
<b>In The Zone</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Tuesday 2:30PM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Magic Johnson along with his friends teach kids of all ages the importance of conditioning, exercise, nutrition and education both on and off the court. All sports are featured. Shows kids that with dedication and the right attitude they have the ability to make a difference.</b>			

Title of Analog Core Program #9		Origin	
<b>Animal Exploration with Jerod Miller</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Wednesday 2:30PM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Explore the wonders of the world. Search for wild animals and their habitat.</b>			

Title of Analog Core Program #10		Origin	
<b>Real Life 101</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Thursday, 2:30PM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

<b>30 minutes</b>	<b>12 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Teen hosts introduce viewers to real people doing real jobs. From FBI, Peace Corp colunteers, potential trainers, chef, nurses and sports psychologist. Thought provoking, eye opening fun.</b>			

Title of Analog Core Program #11		Origin	
<b>B in Tune TV</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Friday 2:30PM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>The fun and excitement of today's hottest musicians as well as young up and comerssss. Exclusive performances, interviews, behind the scene photo shoots, recording sessions and much more.</b>			

Title of Analog Core Program #12		Origin	
<b>WVH-TV Community View</b>		<b>LOCAL</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sunday 11:30AM</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>12 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Issues of importance to the community are covered in this weekly half-hour program. The educational and informational needs of children and school programs, health, recreation, the environment, pollution, bias issues, bullying, job opportunities, local museums and cultural activities, community calendar, special events for the entire family. Sports programming from equestrian competition, film festivals, skiing, rock climbing, junior gold and motor sports.</b>			

### Non-Core Educational and Informational Programming

- Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

### Sponsored Core Programming

- List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 9.00 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y  
 If No to 7(c), submit as an Exhibit a Statement of Explanation. (None Required)
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 9.00 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 0.00 hours
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).

**Network - America One to all publishers and program guides.**

- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
*[There are no digital core program reports.]*
- 11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (None Required)

### Non-Core Educational and Informational Programming

- 12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.  
*[There are no digital non-core program reports.]*

### Sponsored Core Programming

- 13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
*[There are no digital sponsored core program broadcast reports.]*  
*[There are no digital sponsored core program detail reports.]*

### Other Matters

- 14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.  
*[There are no planned core program reports.]*
- 15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y
- 16. Identify the licensee's children's programming liaison.

Name		Telephone Number
<b>Ernest J. Schimizzi</b>		<b>6315370273</b>
Address		E-mail Address
<b>PO Box 769</b>		<b>info@wvvh.com</b>
City	State	ZIP Code
<b>Wainscott</b>	<b>NY</b>	<b>11975-0769</b>

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WVH-CA is a Class FCC licensed TV station serving Long Island, New York. We are a community TV station and information and uplifting children's programming is our priority. WVH is the 2005 and 2007 NYSEA winner for best locally produced Children's series.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
<b>Video Voice, Inc.,</b>	
Date	
<b>10/03/2011</b>	